BRIAN PICKARD, LEED AP

bp@pickard-design.com

Updated: September, 2014

PROFESSIONAL EXPERIENCE

2005-Present **Principal Designer / Director - pickard-design, ltd.**, New York, New York
Multidisciplinary studio founded in 2005 as a framework for independent and commissioned projects and an outlet for design research and creative exploration. Responsible for all aspects of design and management.

2011-2012 **Designer / Project Manager - Hellyer Berman Lewis, Inc.**, Philadelphia, Pennsylvania
Responsible for design development, building code analysis, coordination with consultants, development of construction documents, and construction administration for numerous commercial office projects.

2010-2011 **Project Architect - Varenhorst**, Philadelphia, Pennsylvania
Contributed to schematic design, computer and physical modeling, preparing graphic presentations, design development, coordination with consultants, building code analysis, development of construction documents, project management, and construction administration for various commercial and mixed-use projects.

2008-2010 **Project Architect - James Bradberry Architects**, Bryn Mawr, Pennsylvania
Responsible for building and site surveying and analysis, historical and technical research, project design and development, computer and physical modeling, coordination with clients and consultants, building code analysis, cost estimate coordination, construction documents and specifications, project management, and construction administration for over a dozen academic and institutional projects.

2005-2008 **Designer - Blostein/Overly Architects**, Columbus, Ohio
Contributed to schematic design, project development, computer modeling, and presentation graphics, for various commercial, residential, and mixed-use projects and competition entries.

ACADEMIC / TEACHING EXPERIENCE

2013-2014 **Parsons The New School for Design**, New York New York
Graduate Teaching & Research Assistant - Summer Studies in Constructed Environments, including design studio, representation, and urban theory (2014), Issues & Practices of Modern Architecture with Prof. Jean Gardner (2013-2014), and Undergraduate Drawing/Imaging studio with multiple faculty members (Fall 2013)
Guest Studio Critic – Undergraduate Architecture Studios

2010-2012 **Drexel University, The Department of Architecture**, Philadelphia, Pennsylvania
Guest Studio Critic – Undergraduate Architecture Studios

2008 **Temple University, Tyler School of Art, Architecture Department**, Philadelphia, Pennsylvania
Guest Studio Critic – Undergraduate Architecture Studios

2005-2008 **The Ohio State University, The Knowlton School of Architecture**, Columbus, Ohio
Guest Studio Critic – Undergraduate Architecture and Landscape Architecture Studios
Guest Lecturer and Workshop Coordinator – Entrance Portfolio Design (Co-founded series in 2005)
Graduate Advisor - The Ohio State Chapter of The American Institute of Architecture Students (2006-2008)

EDUCATION

2012-2014 **Master of Architecture**, Parsons The New School for Design, New York, NY
Accepted with Advanced Placement. Member of the Parsons Design Workshop 2013 design build studio. Awarded University Merit Scholarship and nominated for AIA New York Center for Architecture Foundation Design Scholarship. Studio projects included in multiple department, university, and public exhibitions.

2010 **Certificate in Project Management**, Temple University, Philadelphia, Pennsylvania

2001-2006 **B.S. Architecture**, The Knowlton School of Architecture, The Ohio State University
Completed minor in Industrial, Interior, and Visual Communications Design. KSA Studio Representative and member of the Technology Committee of the KSA, the OSU Chapter of the AIAS, and the National Council of the AIAS Studio Culture Task Force. Named to OSU Dean's List ('01-'06). Awarded NAWIC Scholarship, finalist in the OCMA Design Competition, "Book Award" recipient, and finalist in the Gui Design Competition.

SKILLS & TRAINING

Experience in the use of various software programs and applications used throughout project design, management, and documentation including: AutoCAD, MicroStation, VectorWorks, SketchUp, FormZ, Maya, the Adobe Suite (including Acrobat, Flash, Photoshop, Dreamweaver, Illustrator, and InDesign), the Microsoft Office Suite (including Excel, PowerPoint, and Word), the OpenOffice product suite, Ecotect Analysis, MS Project, and QuickBooks.

LEED Accredited Professional with experience in passive solar and daylighting design, sustainable materials and systems selection, energy and building performance analysis, sustainable and low impact site design, and sustainable construction practices. Currently pursuing Autodesk Building Performance Analysis Certification.

Additional skills and training include: various means of scale model construction, hand drafting and rendering, CNC routing and vector based laser cutting equipment operation, setup and maintenance of Windows based information technology systems, fabrication of custom furnishings and lighting fixtures, and significant experience in various construction trades including framing, masonry, electrical, and interior finishes.

PUBLICATIONS

Mass Exodus and the New Megalopolis. (New York, NY: Brian Pickard, Berkay Guney, and Mateusz Rek, 2014)
Focusing on the impact our transition into a post-planetary society may have on our home planet, "Mass Exodus and the New Megalopolis" looks into the future of existing cities and the emergence of new metropolitan hubs and regional and global networks. Completed at Parsons The New School for Design.

A Response to Unfettered Architecture. (Columbus, Ohio: Brian Pickard, 2004)
A collection of notes and commentary paralleling Prof. Paul Young's research regarding the psychological and sociological influences in architecture. Completed at The Knowlton School of Architecture at The Ohio State University.

*** See also: CriticalArchitecture.net*

HONORS / AWARDS / MEDIA

2014	Guest speaker at the Post Planetary Capital Symposium, Center for Transformative Media, New York
2012	Doghouses featured in *The New York Times*, *HGTV Gardens*, and numerous other publications
2011	Original artwork included in the AxA (Art by Architects) Exhibition, CFA, Philadelphia, PA
	Featured on the *CBS Sunday Morning Show*'s annual *"Design Issue"* (aired May 22, 2011)
	The [Sub]urban Doghouse named to *ReadyMade Magazine*'s RM100 list of top projects of the year
2010	The [Sub]urban Doghouse featured in *Extérieurs Design* Magazine (Digicia Média, Paris)
2007	Finalist, with Blostein/Overly Architects, in the Lake Elsinore Civic Center Design Competition
2006	Featured Artist in the Gallery of the Arts Exhibition, Columbus, Ohio
	Artwork included in exhibition at the Hopkins Gallery, The Ohio State University, Columbus, Ohio

*** Additional honors and awards listed under Education*

AFFILIATIONS & MEMBERSHIPS

2012-Present	The Architectural League of New York
2006-Present	The Ohio State University Alumni Association
2009-2012	Delaware Valley Regional Planning Commission, Regional Citizens Committee
2004-2009	Knights of Columbus
2007-2008	Clintonville Area Chamber of Commerce, Columbus, Ohio

*** Additional affiliations, memberships, and positions listed under Education*

Contact information for professional and academic references available upon request.

For additional information refer to **www.pickard-design.com** or find me on LinkedIn at **www.linkedin.com/in/bpickard**